

Did You Get  
Your  
FORGE To-day?

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Montreal, Monday, March 8, 1948

PRICE TWO CENTS

## CANADIAN INTERNATIONAL RELATIONS CLUBS FEDERATED

### Biology Building Fire Rouses Types Early

There were hot dogs (without mustard) in the Biology building early Saturday morning as a stubborn fire threatened to destroy this edifice. Only the heroic efforts of Montreal's overworked Fire Department and the foresight of the faculty in having installed a fire-wall between the old and new sections of the building, prevented the complete destruction of one of the University's most valuable buildings.

Investigations as to the cause of the conflagration showed that it had been started when three acetylene tubes burst in the basement. Quick action by the night watchman brought the local firecreators rushing to the scene. "Les Pompiers," fresh from the three hundred thousand dollar defeat at the hands of the demon fire, up Outremont way, wasted no time in getting the latest menace under control.

#### Basement Damaged

Estimated damage was \$5,000 worth, with most of it concentrated in the basement. Certain labs

### T. H. Matthews Stresses Uses Of Bursaries

By JACK SHAYNE  
(Daily Staff Writer.)

The role of scholarships, bursaries and parents in aiding education was discussed by Registrar T. H. Matthews yesterday afternoon. The occasion was the annual parents day reception at Hillel Foundation.

According to the registrar, for a university to flourish it must have both a good staff and student body. Unfortunately hundreds of students are prevented from pursuing their ambitions due to lack of funds. Bursaries and scholarships serve a threefold purpose.

Beside helping a student to achieve his ambitions, it brings credit to the university. A university is judged by its students. Thirdly it can help Canada by developing its mental resources.

In thanking the B'nai B'rith Hillel Foundation for its contributions to the McGill scholarship and bursary funds he lauded especially the fact that all the contributions to be used were without any restrictions as to race, color, creed, or course. Registrar Matthews also pointed out that if other contributors were to do the same the students would benefit.

The McGill Chamber Music will present its next concert on Friday, March 12th, in the Royal Victoria College on 355 Sherbrooke Street West at 8.30 p.m.

The program will be as follows:

Beethoven Quartette op. 18 No. 4 in C minor.

Dittersdorf Quartette in E minor.

Schubert Octette in F major for String Quintette, Clarinet, Horn and Bassoon.

Single tickets will be available at the McGill Conservatory and at AT. 7247.

### Critics Acclaim New Forge Sales Continue This Week

This years edition of the "FORGE" has in the first two days of going on sale to students on the campus by-passed the total number of copies sold with last years edition. Criticism as to its merits have varied. But all critics state that it is a much better effort than last years magazine. Both Sholto Watt book reviewer for the Standard and Mr. Morgan-Powell from the Star have stated their enthusiasm for the FORGE.

Another precedent set by this new edition of McGill's Literary Magazine took place when the McGill Radio Show devoted its entire program to readings of poetry from FORGE. Prof. Phelps was the moderator of this new program and listeners have been unanimous in praising the entire show.

The new cover on FORGE has attracted much attention as well as discussion. The illustrations inside by Felicity Peirs have done much to elevate the magazine from the "little mag" school.

were cancelled for the remainder of the semester which brought happy smiles to the faces of many of the students when it was announced. One student, however, was heard bemoaning the loss of a new \$20 tennis racket which he had only used twice. Another student was minus a full set of his year's notes and was much perturbed at the unlucky turn of events.

The threatened destruction of a university structure caused a great commotion among the fraternities and sororities that abound on University street. Quite a few of the brothers and sisters aroused themselves and trundled out to the scene swaddled in all manner of outlandish early morning garb. When it became obvious that the elements were to be defeated, poorly muffled sobs and wails were much in evidence. One coed was even heard to exclaim the view that she was happy for the dogs and frogs but sorry for the bobs and sobs who struggled at great odds within the building. This attitude however was not prevalent with most of the on-lookers content with the status quo.

### Faculty Gives Generously To Charity Drive

The response of the faculty to the I.S.S. appeal has been very gratifying, stated the committee last night. Cheques from the professors have been pouring in to the Cashier's office in Dawson Hall in increasing numbers during the last few days and many more are expected before the campaign closes on Wednesday.

Last week, circular letters describing the I.S.S. and its purpose were delivered with the mail of every Faculty member and its purpose were delivered with the mail of every Faculty member and within 24 hours the first cheque — for \$15 — arrived. Since then, many other Staff members have given very generously to the current drive.

#### Donations Discouraging

Student donations have not been nearly so encouraging, says the committee. Although a great many students have responded wholeheartedly to the appeal, — some of them giving twice and even three times, — others have been surprisingly apathetic. There is still less than \$2,000 in the I.S.S. bank account, — an average of less than 25 cents per student. Varsity's drive had topped \$6,000 at the last report.

Alex Morris, chairman of the drive, hopes that during these last three days of the campaign, our total will show a great increase. The chairman went on to say: "McGill students have until Wednesday to show that they are as capable of measuring up to this responsibility they have committed themselves to." He stated that there was still time for McGill to make a showing on this drive that was comparable to the results being achieved at the other Canadian universities.

### Debating Society Hold Elections Today at 5

The election of the executive of the McGill Debating Society will take place today at 5 p.m. in the Union Ball Room. All students on the campus are entitled to vote for these posts.

In the past the debating society has held a very prominent position on the campus and it is hoped that increasing interest will be shown with the coming election.

### The Pale Door Leads to World Enchantment

By BARBARA WALES

I peeped in the door of the Union Ballroom Sunday afternoon, to find out what was going on behind the "Pale Door". Rehearsal was in full swing, on the stage. Constructed especially for the Players' Club production. Music was coming from a phonograph backstage, and weird characters were waving back and forth in what appeared to be a dance sequence.

"Is this a rehearsal of the ballet Russe?" I asked a man who was stitching curtains on the floor. "I hear they are coming next week." "No, this is the Dream sequence from Stanley Mann's play. Through the Pale Door", answered the man, who I later found was Gordon Weber, the set designer. In considerable bewilderment I pointed to some framework "What's that?" asked. "Transparent flats," he replied, and then went on to explain that the set was impressionistic, depending on lighting for its effects.

#### PAINT ALL OVER

Picking my way gingerly past a huge couch, which a distracted young lady was trying to cover and two half-painted bookcases, I approached the author. "Could you tell me how an author gets that inspiration for a play like 'Through the Pale Door'?", I asked timidly. "Sure", Stanley replied "It's easy. I was just walking—Paul", he broke off, as Mr. Horton produced of the club strode toward us. Discouraged I wandered away, toward a crowded corner of the room.

The directress Mrs. M. Ferguson was attempting to explain a tender love scene to co-stars Bill Boswell and Joan O'Connell, amidst the general babble at that moment there was a sound of rushing water, a pipe had burst in the entrance to the loft, remembering that the properties were up there I cried in consternation, "I hope nothing happens to the Union. But no one heard me the entire cast and crew had run to the rescue of the famous Pale Door.

### Newman Club Have Elected New Officers

At a meeting held yesterday the following officers of the Newman Club were elected for the coming year:

President—Eric Barry; vice-president for men—Leo Cousineau; vice-president for women—Peggy Wingate; treasurer—George Joly; corresponding secretary—Lucy Lafontaine; recording secretary—Edward Lehmann.

#### Knox Chairs

The president, Stan Knox, was in the chair and announced that a retreat for Catholic students would begin Thursday night at the Convent of the Sacred Heart, 3635 Atwater Avenue, and would be held each evening—Thursday, Friday, Saturday at 7.45 p.m., with Mass and a short sermon also at 7.45 a.m. Friday and Saturday morning. The final retreat session and the final club meeting of the year takes place Sunday morning at 10 a.m. and the officers for the year be installed at that meeting.

### Senior Red Puckmen Hold Feast Tonight

The senior Red pucksters wind up their activities for the year with a banquet tonight at the Queen's Hotel, with team president Albert Fyon doing the honors. The joyful proceedings are due to start at 6.30 with no curfew time assigned.

The gathering will be honored with such prominent personages about town as Charlie Halpin of The Gazette, Harold Atkins of the Star and Percy Tannenbaum and Al Parsley of the Herald. Coach Dave Campbell will speak on the subject of Hockey.

### Message From I.S.S.

Students of McGill: In our International Student Service campaign we have raised about \$2,000. This is only one fifth of our target. Of this, about \$1,200 was raised from I.S.S. benefits. That means that \$800 has been collected from approximately 6,000 students by personal canvassing.

The last report on the campaign total at Toronto University was \$6,000. Reports coming in from other colleges indicate equally high returns. McGill, at the present time, with her \$2,000, probably rates lowest among all the universities participating in the campaign.

We must not disgrace ourselves by failing to live up to our responsibility. To reach our target, all that is needed is one dollar from every student attending McGill. Surely we can all afford this amount for such a worthy cause. Let us make this campaign a successful one so that we may feel that we have played our part as fully as our fellow students throughout Canada.

Signed: Mary Stephens, President, Women's Union, Al Tunis, Editor, McGill Daily, Ed. Ballon, President, Students' Society, Bob Gill, President, McGill Union, Dick Tremaine, President of Arts and Science, John Carruthers, President, Engineering, Alan Mann, Secretary, McGill Union.

### Final Week of Rehearsing and Polishing for The Beggars Opera

The large cast and orchestra of "The Beggar's Opera" take over Moyse Hall this evening for the final week of rehearsing and polishing up the big musical. It is hoped that staging and production difficulties will be solved by the end of the week, and, after a full dress rehearsal next Monday, the show will be ready for its grand opening on Wednesday, March 17th.

When the curtains rise, a gay and bawdy London of the early 18th Century will be revealed. It was a city in which corruption and dishonesty reigned supreme, but, it was a city also where keen wit and boisterous humor prevailed. John Gay, the distinguished composer of that era, produced one of the liveliest musical-comedies ever written when his pen brought forth "The Beggar's Opera," the satire of all satires.

The ovations it received were nothing short of stupendous, but alas, so were the criticisms. But earthly humor, sparkling wit, rib-tickling situations and beautiful melodies could not be suppressed so easily. The Beggar's Opera survived the hostilities and became the favorite attraction of the English people. Since then, it has been translated into many tongues and played in every corner of the world over a period of some 220 years as fresh and sparkling as ever.

When "The Beggar's Opera" opens here, several prominent names in Montreal theatre and music circles will be before the eyes of the public. Dean Douglas Clarke of the Faculty of Music will conduct the orchestra; Mr. Kenneth Meek, organist and choir-master at the Church of St. Andrew and St. Paul will be in the orchestra pit, playing the virginal, a 4 octave-per-



Principals in the large cast of "The Beggar's Opera," which opens in Moyse Hall on March 17th, are shown above as they rehearse one of the show's dramatic musical moments. They are, from left to right, JACK WAUD as Peachum; JEAN AULENBACH as Polly; HUGH TASCHIEREAU as Lockit; ANDY SISSON as Mac-heath and SHIRLEY SPOULE as Lucy.

### Mann and Gill Head Bucket Brigade As Flood Sweeps Union

The rehearsal of Stan Mann's suddenly called to the sound of rushing water. Al Mann and two members of the Players' Club were in the shaft which leads to the attic, trying to find the source of the water which was flooding over the upper floor and down the stairs.

CANVAS THROWN

A dam of old canvas was quickly thrown across the top of the stairs and the pile of debris concealing the burst pipe was cleared away. It was then that a bucket brigade was formed. Hundreds of gallons of water were collected in ash cans and smaller receptacles and carried

### Dr. Higgins Will Speak At Political Meeting

Dr. B. H. Higgins, Bronfman professor of Economics at McGill will address the next meeting of the Political Economy Club tonight in the New Room of the Union at 7.45. The subject of his paper will be "Marx Keynes and the Chamber of Commerce." The elections of the officers for the coming year will be held preceding the meeting.

### I. S. S. Variety To Dramatize Chinese Myth

The Chinese Students Association will present the "Romance of the Willow Pattern" as the culminating act of the International Variety Show, which is to be held in the Canadian Legion Hall on arch 23



SI TOY (Photo by Hall-Martletts.)

and 24 in aid of the I.S.S. and the Medical Aid to China Campaign. Willow Pattern

The play, which is being organized and staged by students and graduates of both McGill and Sir George Williams College, is a dramatic presentation of the myth symbolized in the familiar "willow pattern" plates, and deals with the romance of a daughter of the Mandarin, played by Emma Quon and her suitor of humbler station. The heavy of the play is the Mandarin, played by Si Toy, who disapproves of the whole proceedings, and is instrumental in speeding the young lovers to heaven, where they are represented by the doves in the picture.

The whole play is being presented in the authentic Chinese tradition, and is being lavishly staged in costumes imported from China for the occasion.

### Prof. Scott Gives Address To I.R. Club

By JACQUES BRAZEAU

Professor Frank Scott, of the McGill Law School, spoke before the Convention of International Relations Clubs grouping students from 12 Canadian universities at the U. of M. over the week-end. "The Relations between the Internal and the External Canadian Policies" was the topic of his address.

"For too long, said Professor Scott, we were under the impression that foreign affairs were something quite remote from us." We should come to realize, the speaker continued, that we cannot put into effect our internal policies until we have adapted ourselves to the exterior world. The interdependence of domestic and foreign affairs is apparent in both large and small countries, Canada being an example in which it can easily be shown that external policies affect our internal objectives, said the speaker.

Economic View

Speaking of the theory which says that "The foreign policies of a country are the extension of its domestic policies", Prof. Scott admitted the presence of some truth in this definition, giving the examples of the United States and Russia. He explained that, in the economic field, the U.S.A., a country of people who were favoring free enterprise at home, sought to obtain multilateral trade agreements, so as to permit a similar free exchange of goods on the international markets. The U.S.S.R., the speaker pointed out, is similarly trying now to export its policy of a one-party state to all of the countries under its dominance.

To show the interdependence of

### Two-Day Meeting Is Held at U of M By 150 Delegates

### Preparation To Diplomatic Corps Careers Is Stressed

By JEAN POULIOT

The Federation of International Relations Clubs in all Canadian universities was approved yesterday by approximately 150 delegates from 15 universities at the first national conference of the I.R.C.s, which was held Saturday and Sunday at the Universite de Montreal. The first national president of the Federation of International Relations Clubs is d'Iberville Fortier, president of the Universite de Montreal I.R.C.

The conference was officially opened Saturday morning, when the delegates were greeted by Msgr. Olivier Maurault, rector of Universite de Montreal, and Dr. Edouard Montpetit, dean of the faculty of Social and Political Science there. Msgr. Maurault expressed wishes for the success of the meeting, and Dr. Montpetit promised the students that the faculty of which he is the Dean "intends

### McGill I.R.C. Planning Visit To Ottawa Fri.

#### Diplomatic Careers

The technical workings of the Department of External Affairs were explained to the group by Fulgence Charpentier, senior officer of the Information Division of the diplomatic service. Speaking in English and French, he stressed to the delegates and observers the importance of commanding both official languages in order to enter the diplomatic corps.

Following Mr. Charpentier's speech, the various representatives adjourned to committee meetings where, under the general topic "Canadian Youth in International Relations", each of the four groups studied one specific aspect of this question.

#### Scott On Foreign Policy

In an address to the assembled delegates from the fifteen universities, Professor Frank Scott of the McGill School of Law stressed the interplay of domestic and external influences on the drafting of national foreign policies.

He cited the United States as a good example of this interplay. Developing the thesis that "the foreign policies of a country are the extension of its domestic policies," he explained that the U.S.A., a country based on the free enterprise system, sought on the international plane to obtain multilateral trade agreements facilitating the exchange of goods on the world's markets.

As an example of the influence of domestic policy on foreign policy, Prof. Scott cited Canada, "a country with two official languages and two predominant cultures." He contended that the preservation of national unity in the face of out-

(Continued on Page 4.)

### Committee Announces Plans and Sale of Tickets to Medical Ball

Following a definite plan to make the Medical Ball within reach of every med student's pocketbook, the committee announced over the week-end that corsages will not be allowed to be worn in the gym for the dance. Coming on the heels of approval by service brass for the wearing of uniforms, this should prove a definite spur to many who will now find the Ball within reach of their financial status.

The members of the committee, felt, however, that many will be anxious to supply their women with corsages and have indicated that there will be plenty of chance to wear flowers at pre-dance parties or dinners, or at post-dance get-togethers. But to prevent any guilt feelings or misunderstandings at the dance itself, all corsages, even those of the patrons, will not be allowed into the area of tables and dance floor.

There has been a strong indication that uniforms will not be out of place for several tickets have been sold since the announcement of approval of their being worn on the sole basis that wearing uniforms will save the added burden of renting formal wear.

Tickets Allotted

Tickets have been allotted to

premises and friends and may be obtained at the Union today and tomorrow from noon until 2. Tickets may also be purchased from the representatives of each year: Albert Cloutier, Leo LaFleche, Larry Hampson and Bob Black.

It has also been emphasized again that free mixer will be provided throughout the evening. They will be in the form of ginger ale, coke or soda while ice for the men of distinction will also be dispensed. This is a new departure from the rut of previous years and is expected to be a standby for future McGill formals.

The Ball is featuring continuous dancing so that no one can complain of lack of opportunity for dancing. The snake-hipsters will be swaying in time with the best of rhumba bands when Julio (that's pronounced Hulo) Reyes gets his boys to give with the pulsating South American rhythms while the more conventional or conservative types will be shuffling to Johnny Holmes and his top-flight aggregation.

Table reservations must be made before Wednesday at 1 and may be arranged with the master plan in Mr. Marshall's office, the Marshall plan, that is.



# McGill Daily

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## "THE BEGGAR'S OPERA"

John Gay's colorful, musical and entertaining play, "The Beggar's Opera," has been captivating audiences for many generations.

McGill University has chosen this play for its first ambitious inter-faculty sponsored musical production, which will be staged for four days starting March 17 in Moysse Hall.

Most of the credit for both the inspiration and the execution of the new McGill effort must be placed with Dean A. H. S. Gillson of the faculty of Arts and Science, and Dean Douglas Clark of the faculty of Music, who is also directing the musical part of the production.

There can be no doubt that McGill has long been lacking just such a venture which would integrate the various faculties on the campus. In this case, the School of Architecture, the Faculty of Music, and members of the English Department are playing very prominent roles.

It is fact, too, that there is no comparable body on the campus; that students engaged in extra-curricular activity could never hope to accomplish so ambitious a production. It is true that McGill most certainly has the talent and

the facilities; all that was needed was the impetus, and this has now been supplied.

The only group on the campus whose activities may be said to anywhere approximate "The Beggar's Opera" production is the Red and White Revue, but this is not to be regarded as a conflict of interest. For the latter body, while it remains and all-student venture, is primarily interested in original productions of the variety type, consisting of songs and skits; while the former "musical opera" type is concerned with the presentation of some of the classically famous musical shows.

And to point out that there will always be an audience for such shows is to repeat an obvious statement, for the names of John Gay, Gilbert and Sullivan, and others equally as famous have withstood the test of time.

We must extend to the directors and cast of "The Beggar's Opera" our sincere wishes for a successful "run," and it is to be hoped that students will form a large proportion of the audiences. And looking into the future, we can envision that this year's novel venture will prove to be an annual event of which McGill may well be proud.—A.T.

## LETTER FORUM

### Spunkie Burdies

Douglas Ha,  
Friday Night,  
The Fifth o' March, 1948.  
Right Revered  
Editor o' the Daily.

Dear Mr. Tewniss,  
If only auld Jamie McGill had been wi' us! 'Twad hae warmed the cockles o' his hert to see a' the bonnie, bonnie lassies who graced the fair portals o' Douglas Ha' this night. Oughtlin's frae his place upon the wa' auld Mr. Douglas, wi' his cranreuch tinted beard and frosty pow, watched gently on the daffin.

And sic a gatherin' ye wadna believe, Mr. Tewniss. McLennan Ha', Wilson Ha', Ana Hoose, Strathcona Ha', and the stately Mansion o' R.V.C. kied us a' their beauty and a' their routhie thespian art, and Laddie, it wad be verra deeficult to say wha gie'd the best perform-

ance, they were a' sae guid, sae daft and sae original. What'n a night! Jock Dando's cantie blethers gart the primsie queans tittle and skirl as tho' the de'il himsel' were kittlin' them, until the rafters claught the dirt and dandled it aspar their oaken knees, a' precious gree to dream o'er doon the years. What a pity the lude Doctor Roscoe and the guick Professor MacLennan waurna there to share the glee — and to see themselves as ithers see them.

And 'nto the bargain the I.S.S. got \$130 out o' it!

And the beauty o' it, Mr. Tawniss Clerklin this brief in the wee sma' hoors, wide awake wi' dreamin', this truth is simmerin' in my mind — the lassies at McGill are the fairest o' Gods creatures here on earth. Nae snootlin', snirlin', limmers they, but vauitie, spunkie burdies; for, for a' that gentle as

the gowan on the lea, kind as west-wind's simmer-even's blow. What sparklin' e'en and fair, fresh cheeks whaur wantin' pinks creep gracious unawares; and linket laughter that wad put to shame a' Scotland's leesome streams and linnas.

Och, Mr. Tewniss, there's naethin' the matter wi' aul McGill wi' such bonnie wee things to inspire us.  
Your Humble Servant  
TARRYBREEKS.

### Congratulations

March 5, 1948.

The Editor,  
McGill Daily.

Dear Sir:  
For the benefit of those who use this column to cast caustic comments at Mr. Clausen, we the defeated, combine forces to save space.

(Continued on Page 4.)

## More Forge Talk...

## Open Letters to Mr. MacCallan

by Peggy Goodin

I see that you, too, are having difficulty with your headlines. Your article called "Reply to Forge Critique" was largely a "Reply to a Headline Written by the Daily."

At any rate, you begin by asking why I should expect to find discipline in Forge. Discipline (Webster) means training which corrects, molds, strengthens, or perfects. It also means, when applied to literature, a control of the material with which the writer is working. Surely a university is a good place to get training which corrects and strengthens, and if it is, then a magazine like Forge is a logical place to find examples of this training.

Responsible, also a word which you would like clarified, means "able to respond or answer for one's conduct and obligations." Applied to poetry, responsible verse means verse which fulfills the writer's obligations. Those obligations, put forth in my review as "substance, discipline, and clarity," consist of having something to say and a method by which it may be said clearly and as effectively as possible. You ask if "responsible verse" refers to social, political, or economic responsibility. It refers, Mr. MacCallan, to artistic responsibility.

I consider Mr. Lieber's "Long After the Party" to lack discipline, equally as much as clarity and substance. He tells us the guests have departed, but that they seem still to be present. He points out the things they have left behind, reminders of their visit. He then invites "Elijah" to come in. Now, to many readers, Elijah may just as well be the iceman. Certainly he would be Messiah, Christ, Moses, or even fresh air. Why is he Elijah and what, specifically, does the word Elijah mean that (excepting iceman) these substitutes are not synonymous with? The poem needs defining and strengthening. It is not totally responsible verse because it does not fulfill its obligations to the reader to be as effective as it could be... with clarification. There is more to refuting a poem's being "vague and incoherent" than merely assuring oneself that it has chronological sequence. It ought to say something and say it... without need for footnotes... effectively

enough to be called "poetry." Otherwise, anything is a poem because the poet says so. That is a questionable attitude for poets who are still learning their craft.

I'd like to say that Mr. Lieber's "Long After the Party" is not as inept as some competing Forge verse. It is more disappointing because it starts off well and leads us to expect more. We get little.

Of "Tremor" I can say less. I'm sorry you insist on discussing what seems to me to be one of the least worthy pieces in the issue. If it is as laden with emotion as you suggest, "Tremor" ought to give the reader a sense of that emotion. Instead it gives the impression of self-consciousness, insincerity, and childish gesturing. You assure me that melodrama is the chief ingredient in a lovers' quarrel and that "the words never flow in orotund periods." I quote from the dialogue:

"Facing them all... arguing, acting, pretending, deceiving... It's unreal. It's like a novel, or a movie... It's a hoax... unbelievable, intolerable, and unbearable."

I find this quite orotund. If there is a significance beneath the oratory, it is carefully buried in the trivialities of pseudo-literary dramatics.

In general, Mr. MacCallan, you condemn my "sensibilities" for not commenting on the brighter side of Forge. I think I did. All of the non-fiction, with comparatively minor exceptions, was reasonably sturdy and well-presented. I also found three poems and one story to discuss in favorable terms.

Criticism, if it is honest, is the basis of intellectual growth. Standards of criticism may differ, but in democratic countries, standards are encouraged to differ. When they do not differ, we get art that is reactionary and stagnant. We get a standardization of attitudes similar to that within Forge.

While you and I are at opposite critical poles, we are, I'm sure, united in one respect. We want creative writing at McGill to be as capable as good teaching and applied intelligence can make it. That, after all, is what we're getting at... not just last week's Forge.

## Forge Talk...

## Good Work in McGill 'Forge'

by Mr. S. Morgan-Powell

(Reprinted from the Montreal Daily Star of March 6th)

It is very satisfactory to be able to note that the 1948 edition of "Forge," the literary magazine of McGill University, shows in every department a marked improvement on last year's issue. The special articles reveal a more logical approach, more lucid treatment, more convincing reasoning, and a definite advance in literary style. More over, they are entertainingly provocative, particularly John Eccles' article on the historical novel and Patricia Johnson's article on the time element in literature.

Among the sketches, John H. Cosgrove's "Tremor" affords an excellent example of endowing the seemingly trivial with significance. Bruce D. Campbell's "Forced March" is distinguished by well judged restraint in descriptive writing; and Christopher

Wanklyn's "Yolande" is a vividly colourful Mexican picture.

There are ten poems, and it is encouraging to observe that while the form is distinctly modern in style, here also may be discerned in general effective restraint and an avoidance of the crude extravagances that characterize so much of Canada's new poetry. Perhaps realism is carried too far here and there, but this is a fault susceptible of easy correction. Some of the writers over reach themselves in their search for vivid imagery.

"Forge" has changed its format. The larger size is much more attractive. The Southam Press has done a first class job of the printing and layout, and the illustrations by Felicity Piers reveal an attractive freedom of line and design.

## a week of cinema

Boyer & 3 women in Huxley story . . . . Palace

"A Woman's Vengeance" is an excellent adaptation from Aldous Huxley's book, THE GIOCONDA SMILE. Throughout, we have much of the overtones that identify Huxley's method of characterization. The landscape is an English one with Charles Boyer, a wealthy Frenchman, carrying on with a young thing while his wife, an invalid, asks rhetorical questions. The wife dies with the help of poison and Boyer marries the young thing. But all this time, Boyer's neighbour, a frustrated girl who knows modern art and music and who is also in love with Charles, waits for her revenge on the man who preferred 18 year old innocence to her sensibility.

The rest of the film deals with

the manner of Jessica Tandy (the neighbour) getting back some of her humility. But although the plot is simple, the quality of the film lies in the detailed characterization. All of the actors in speaking their various parts achieve a double unity: that of individual characterization as well as contributing towards the main character of the film, that of a state of mind. There is excellent editing and the entire film runs smoothly. Jessie Tandy and Sir Cedric Hardwicke head the actors. It would be much better for the audience if more movies were skillfully adapted from the pens of good writers, rather than watching the formula stammerings from our second-rate imitators. — A.N.L.

Typhoon Power & Peters

It used to be that "technicolor extravaganza" was synonymous with "Cecil B. De Mille," but Darryl F. Zanuck's "Captain from Castile" indicates that C. B. is in for a little stiff competition. This production, starring Tyrone Power, with Jean Peters, Cesar Romero, Lee J. Cobb, Thomas Gomez et al, equals, if not better, any of the De Mille efforts.

In the first place the technicolor processing has been given a shot in the arm. The feverish colors displayed in so many other major movies are cooled off and put to shame by the more natural, and hence more believable, hues of Captain from Castile. However, in spite of this toning down, some of the shots are very effective. The secret seems to lie in contrasting colors instead of splashing as much color as possible on the screen, as would a frustrated painter run amok.

Then the usual type of large scale technicolor efforts is chock full of melodrama. C of C is not free of it but it isn't hampered by an excess of leering

vs Inquisition . . . Loew's

villains and upright young heroes. Some of the scenes could have become much more elaborate and full of ballyhoo—but they didn't, and Mr. Zanuck did not indulge in a grandiose battle which altogether is a point in favor.

For those who like a little acting on top of their color the movie offers very fine performances such as Thomas Gomez's portrayal of the camp chaplain, Lee J. Cobb's interpretation of Pedro's (Tyrone Power) best friend and Jean Peters' as Catana, the Spanish wench who gets her man — with the help of a spell cast by a ring bought for a pot of meat from a wall-eyed astrologer-physician (getting kind of thick, isn't it?).

The best moments in this picture are the saraband danced by Catana and Pedro, which is provocative to say the least, as is the love scene which follows it. Of course the censors were at it again, deleting references to a son born out of wed-lock. Let us hope that these righteous characters will brighten up . . . some day.

P. C.

Joe E. Brown referees dog fights . . . Princess

It shouldn't happen to a dog . . . or "The Tender Years" as it is called, is the current feature at the Princess theatre.

This film was made for the American Humane Society and is dedicated to the proposition that all dogs are created equal . . . and some people as well.

Movie goes might be under the erroneous impression that they're about to view a drama devoted to the canine species, but in our humble opinion this picture is dedicated strictly to advertising "ham" on celluloid.

A travesty on good taste; Joe E. Brown, that versatile comedian, is given a straight dramatic role (or should we say straight jacket) in which he portrays a minister dedicated to eradicating dog fights that were the vogue at the turn of the century.

Nightmarish revivals

This week the Imperial has turned up with a pair of revivals: "A Thousand and One Nights" and "Tonight and Every Night." We wondered why, having seen these pictures during their first run, but a glance at the crowds at the theatre gave us our answer.

Little more need be said about the pictures. The first is a horse opera with a suggestion of the orient (courtesy of the Goldwyn Girls) handsomely mounted in sharp, glaring technicolor. The sensation of almost complete boredom which it produces is in part dispelled by the comic talents of Phil Silvers, who is a very funny man indeed.

The first picture at least was not pretentious, which is more than can be said for the second. "Tonight and Every Night" (relax — the picture's prudery is almost pathetic) contains all the classic lapses in taste on the part of Hollywood's technical experts.

Imperial

The American heroine examines the slick, futuristic apartment of the British hero. She touches the beige plywood on the fireplace and murmurs: It's just as I imagined it. Oak panelling. So solid and impressive. Or words to that effect.

You get the idea. British music hall stages having marble finished floors. American actors struggling but not too hard with British accents. Maudlin sentimentality. Rita Hayworth, attractive as usual. Good dancing but terrible routines. Better stay home. A.H.P.

### Observation

There is a young chap named Rex Morgan

Who pounds when he plays on the organ.

He plays with one fist

"Hark, the Lark!" by Franz Litz (At present the organ's not worgan.)



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# Canadian Legion Parade of Sports Shows Red Team

By JIM ROBB

The largest indoor track meet ever to be held in Montreal will take place at the Forum tonight. Stars from all over eastern North America are coming to compete in the Canadian Legion "Sports Parade" against the local spiked shoe gentry, including ten men carrying McGill colours.

Beginning in the afternoon with a school boy event, the Meet begins in earnest at 8.15 with a march past of all the athletes and from then on events will be run of at the rate of one every five minutes for the rest of the night.

Undoubtedly the outstanding race of the evening will be the Invitation 500. A middle distance run in which the best speedsters on the continent are taking part. Under this head there will be the "world's fastest man", West Indian Herb McKinnley who holds the record for 400 yards, and the American George Guida.

At the moment quite a competition is going on between these two. Guida has beaten McKinnley over the 600-yard route several times while the "running golf ball" is superior in the shorter 440 distance. The 500-yard race is one track fans have been looking forward to for a long time.

Canada will add McFarlane, Western's Intercollegiate 440 champion, to make the fight in this race even stiffer. Big Bob holds the Canadian 440 record with a time close to McKinnley's and his recent showing in New York has led the experts to believe that his power may lie in longer distances.

Runner-up to McFarlane in last fall's Intercollegiate meet, Pete Robinson, the Dawson boy running



Bob McFarlane

for McGill, has received an invitation to compete against the big names in the five hundred yard run. Whether or not he will be up to Coach Van Wagner and the St. John's boy's condition. Otherwise he will run in the open 500.

The longer distance events seem

## REHEARSALS

Rehearsals of "The Beggar's Opera" for this week, to take place at Moyse Hall starting at 8 p.m. sharp, are as follows:  
Tonight — Principals and chorus with orchestra.  
Tuesday — Principals and chorus—Act II.  
Wednesday—Principals and chorus—Act III.  
Thursday and Friday—Cast to be advised.

## Intramural Basketball

Mech. Eng. III defeated Sci. III 16-15 to enter the semi-finals. In a very hard fought game Phys. Ed. III defeated Phys. Ed. III 46-32. High scorers for the second year boys were Al Wheeler and "Flip" Flewelling with 17 and 16 points respectively. Of the third year team the high scorer was McIlwain with 8 while Orban and McGeehy scored 6 points each.

## Sitting Semi-Finals

| Section A.     |       | P. W. L. |
|----------------|-------|----------|
| Phy. Ed. IV    | ..... | 1 1 1    |
| Med. IV        | ..... | 1 1 1    |
| Mech. Eng. III | ..... | 1 1 1    |
| Section B.     |       | P. W. L. |
| Phy. Ed. II    | ..... | 1 1 1    |
| Phy. Ed. III   | ..... | 1 1 1    |
| Med. I         | ..... | 1 1 1    |

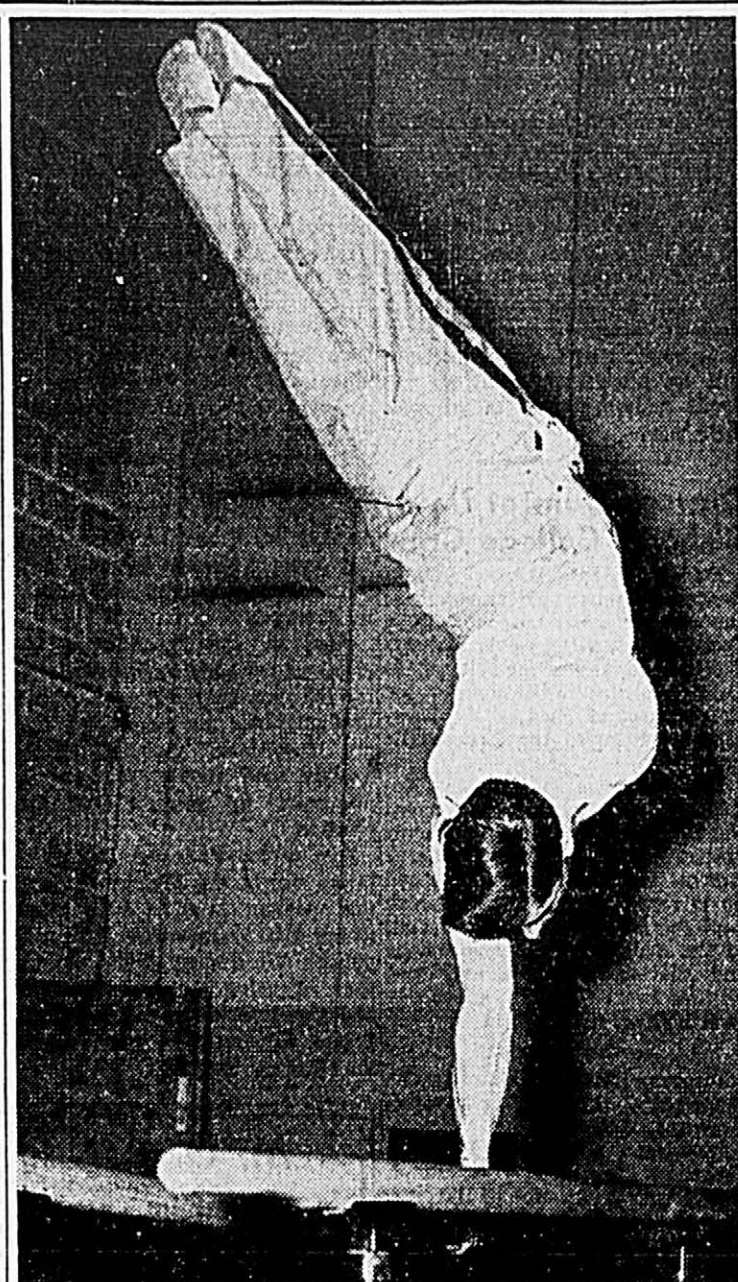
The winners of each section will meet in a sudden death game for the championship, on Wednesday or Thursday.

## Schedule

|                                          |  |
|------------------------------------------|--|
| Monday, March 8                          |  |
| 5.15 p.m. Phy. Ed. III Vs. Med. I        |  |
| 6.15 p.m. Md. IV Vs. Mech. Eng. III      |  |
| Tuesday, March 9                         |  |
| 5.15 p.m. Med. I Vs. Phy. Ed. II         |  |
| 6.15 p.m. Phy. Ed. IV Vs. Mech. Eng. III |  |

## LATE FLASH

Three McGill skiers took the top places in the Kandahar meet held at Mont Tremblant yesterday afternoon. Ross Maxwell of Dawson College came first, Bruce Flemming and Jack Griffin, both of McGill, placed second and third, respectively.



GYMKHANA: It's exciting! It's tremendous! It's breathtaking! It's daring and it's educational. All wrapped up in one evening's entertainment are the many phases of physical education that you will find being taught here at McGill to those future educators in this field.

Starring in this extravaganza are such campus luminaries as Doug Marsland, who appears above executing a handstand on the parallel bars, Allan Pavilio, Don Cochrane and Art Henderson all members of the McGill gym team, along with many others.

A program of undisputed interest will greet you on arrival at Currie gym on the night of April 2nd. On this program are items of interest to one and all. Featuring such items of interest as a mass drill by men who will be presented under a phantasy of Bronze, dazzling performance is promised from the apparatus squad, and the girls from the school under the direction of Miss Wagner will reveal a stunning performance in their presentation of the modern dance, Folk and Tpp dancing. Mingling with the rest of the performers will be the lovable and affable clowns.

For an evening of top-notch entertainment be sure to keep the night of April 2nd for one and only one purpose of viewing the most spectacular and revealing show of physical education, ever presented at McGill.

# random jottings

by Richard Joseph

## INTERESTING CARNIVALES

According to the official estimates issued, some twenty thousand persons from all over the world disported themselves with great glee at McGill's late lamented wintercarnival. Translated into avoiddupis, this means that roughly three million pounds, or fifteen hundred tons of humanity cavorted amongst the snowy wastes of Montreal and the Laurentians. Boiled down, this conglomeration of bone and blubber would make enough soap to keep a century of carnival executives, as clean as the proverbial driven snow.

At the risk of being accused of being a skeptic, we go on record as doubting the authenticity of these figures, with the calculation that they are inflated to about three times their true value. Even when the attendance at each event is totaled (and this is undoubtedly what was done) the sum does not reach the one score thousand mark. Whether this oversight was deliberate or otherwise, we do not know, but we should herein like to correct the false impression that might be created.

For attendance estimate purposes, the carnival should be considered as one event and not as a series of events. Adding up the onlookers at each attraction and publishing the total as attendance figures, is about the same as saying that thirty thousand fans view the Canadiens each game because there were ten thousand people in the house during each period, or that two hundred thousand students attend McGill because each one has an average of twenty hours a week of lectures. The final estimate of participants should have been just that, an estimate, with a little duplication as possible. We hope that next year's carnival committee take note and give us more accurate results.

## TIPS FOR '49

While on the subject of winter carnivals, we should like to propound a few tips gleaned from past experience, on what not to do next year.

First the carnival be scheduled earlier in the winter when old Dame Bad Weather is likely to be a little less capricious. She can be held directly responsible for at least one of the past fiesta's biggest fiascos.

Secondly there should be more events in which patrons can participate directly instead of merely being chilled onlookers. Cold hands and feet are all right as a novelty but they will hardly become an institution.

Third, the locale of Molson stadium for the hockey and skating should be forthwith abandoned as being completely unsuitable. The Forum is not only better designed for the purpose, but it can also be obtained for about one-fifth the cost.

Fourth, scheduled C.I.A.U. contests should not be included in the program. As every student is entitled to admission to these games, on the presentation of his coupon book, great confusion is likely to result. Even for such special events as an athletics night or a carnival, in the words of the president of the Students' Executive Council, no one will be refused admission if the proper coupons are in their possession.

Last but not least, it should be given serious consideration whether McGill is suited for a winter carnival at all. Our unfortunate geographic situation, in itself is almost enough of a bar to preclude the overwhelming success of a venture of this nature. Despite our seeming pessimism, we are definitely in favor of keeping the institution alive, now that it has been revived, but we feel that it should be handled in a different manner.

## FUTURE HOPES

The carnival as presented in 1948 was too large for McGill and too small for the city. We would like to see the city take over the whole affair and make a winter Mardi Gras out of it, on the lines of the New Orleans celebration. We know that this suggestion has already been tendered to the city fathers, but that there was some hesitation about carrying it through. Some efficient engineering on Mount Royal could make it a veritable skiers' paradise with great tourist attraction value. The great objection to the taking over of this enterprise by the city, as voiced by one of our favorite sports columnists, is that then politics would enter into it, which would not happen to a campus run affair. (Mad laughter.) We still hope to some day take part in the Montreal snow carnival, where the north gives forth.

# Intermediates Seek Further Puck Laurels

The McGill Braves venture forth tomorrow afternoon in attempt to gain the CIAU championship and thus add a second crown to their collection. The Braves have already garnered the laurel wreath in the Intermediate Intercollegiate Loop, and Coach Ross Hutchings has high hopes that the boys will repeat tomorrow afternoon at the Forum. The team finished the regular schedule in a first-place tie with the Dawson "A" squad, thus necessitating tomorrow's go.

Coach Hutchings will have a full squad on hand for the tilt in contrast to the eight and nine men he has been icing to finish out the latter part of the schedule. Between the pipes, that capable guardian of the cordage, Silent Herbie Kert will hold forth. Herbie has been turning in some good games in his last couple of outings and tomorrow should prove to be no exception. In front of the silent man will be that rock ribbed defence duo of Iron man Tommy Bridel and stalwart Gordie Kimmerly, the hero of last Thursday's encounter with the Georgians. Also patrolling the blue line is Jo-Jo Smythe of football fame. Jo-Jo has been out of action for some time and his return is most opportune.

The newly-formed trio of Rocky Robillard, Charlie "Snowball" Lafontaine, and Ross Parsons will comprise the number one forward line for the fray. Since its inception this speedy attacking unit has been giving the opposition plenty of headaches and Coach Hutchings is counting on them to give the boys from the St. Johns branch, headaches, nightmares, and sundry other ailments all calculated to bring the coveted championship back to McGill. Sailor Rupe Rubens, Joe Malone and Al "Lucky" Kemp will form the Braves second line. Malone and Kemp have also been among the absent in the Braves' recent encounters and their return brings added speed to the team's forward lines.

## Sailor Boy

Sailor Rupe Rubens who will centre this second trio has been playing some terrific hockey of late. Rupe, the team's sailor boy, served on board the H.M.C.S. Ontario in the Pacific during the late embroglio, but more recently he has served up a point a game average for the last four or five games. Rupe is really sailing along this year, in fact he should sail right into a berth with next year's senior team.

The third line will have hard hitting Andy Carreau, George Peacock, and Alf "Pep" Peppard the latest junior sensation. Coach Hutchings experiments with players from the juniors have proved most successful as witness the sterling performances of Ross Parsons, and Sandy Edmison both up from the third team. Pep was instrumental in setting up a goal in his first game last Thursday, and showed some fine all-round playing.

## WELL DONE!

We would like to take this opportunity to commend Coach Ross Hutchings for the splendid job he has done in coaching the boys to one title and bringing them into the finals for another. Ross has really had a lot to contend with this season, such as balky buses, the Soulanges Canal, and many such other hazards. It's really a wonder Ross hasn't got a good case of ulcers. However in spite of everything both Ross and the team came through more or less unscathed. Good work Ross!

# Champlain College Beat Red Cagers In Season's Final

Plattsburg, N.Y.—(Special to The Daily)—Taking full advantage of the McGill manpower shortage, the Champlain College hoopsters racked up a resounding 62-29 win in this lakeside town on Saturday night. Playing before a capacity house of rabid patrons, the Bluejays showed complete superiority over the Canadian invaders as they more than doubled the Redmen's total.

Playing without the services of stellar guard Don Atkin, the Redmen had to rely on a skelton crew of only seven men, which was reduced to the minimum five before the end of the tilt, due to the banishment of Captain George Davidson for five personal fouls and a leg injury to lanky Bud Fraser.

The contest started off at a frenzied clip with the Bluejays sinking two field goals before the Red and White could get their zone defence properly organized. A quick Duford to Davidson long pass resulted in the initial McGill score but the Elliottmen came back fast for three quick points on a long one hander from the corner by Pete Lind and a foul shot by Dave Coyne.

The squads battled back and forth on even terms for the remainder of the first half with the count 27-19 in favor of the home club.

## Fraser Hurt

The second session was less than a minute old when Bud Fraser catapulted into the seats at the end of the floor and had to be helped to the sidelines. Previous to his injury, the Red bucket boy had been gobbling rebounds from both backboards as if he owned the ball. He received a terrific ovation from the stands as he limped to the showers.

With the score mounting steadily against them, the Redmen opened the game wide in their desperate scoring efforts, and throwing caution to the wind went all out for the precious baskets that were barely eluding their grasp. With ten minutes left, battling Bobby Duford pulled the play of the game. Taking a short Charlie Gold-bloom pass in the corner on the dead run, he saw that he was going out of bounds, so he jumped, and while in mid air outside the court, twisted and shot in one motion. The ball missed the basket by ten feet but it was a lovely try anyway.

Top man for the Blue and White homesters was long Pete Lind with nineteen points to his credit. Dave Coyne and Ken Fitzpatrick were not far behind while Charlie Gold-bloom with eight points was head man for the McGillians. George Davidson totalled seven before he was ejected in the second half, while Bobby Duford garnered himself six. Bud Fraser, Meyer Bloom, Smiley Wilson and Sammy Roth

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## LOST

BLACK ZIPPER NOTE BOOK  
Exchanged by mistake in Industrial Relations (Ec. 441) Friday, March 5, 1948. As my entire year's notes are in the a/m note book, it is fervently hoped that the interested party will claim his own note book at the Union Tuck Shop and leave mine in its place. This is of utmost importance to the undersigned as the panic stage is rapidly approaching.

B. B. BREWER.

Lost: In ladies' locker room at Sir Arthur Currie Gym, one gold ladies' watch with black band. Any-one knowing whereabouts please notify EL. 8174. Reward.

## HIS MAJESTY'S

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Guest Violinist: ARTHUR DAVISON

THE SIR ARTHUR CURRIE GYMNASIUM

WEDNESDAY-MARCH 24



## The Student Forum

By NOEL OCHI WAD  
The Other Side

Mr. Clausen has spoken again. This time he has boldly declared that Prague, a brand new Red capital "is such a beautiful city". From this typically Clausenian statement of merits and demerits of architecture one would conclude that the writer is really not prejudiced. Moreover, we are inclined to agree with him wholeheartedly on that point. But not further, because this expert on architecture of Tel-Aviv and Prague, social problems of Portugal and Egypt, prostitution in Malta and life in general, then tried to sling some more of his mud on the World Federation of Democratic Youth by basing his contentions on a declaration of the ex-secretary of that organization. He also attacks the McGill students who attended the Festival as visitors and who later suggested that Canada's participation in similar events would seem desirable. Of course, he accuses the W.F.D.Y. as a "Kremlin Fascist organization."

We have no intentions to teach political science to our wayward colleague who so freely uses terms with such opposite significance as "Communist" and "Fascist" in one sentence insisting on the identity of those names. That part of his education our scholar has certainly neglected. What we intend doing is giving the other side of the story to our readers who have certainly been baffled by this third magnanimous effort of Ole on his way to fame.

With the exception of Mr. Clausen and friends, the world wants peace and dislikes war. Today there are two ideologies, two ways of life in the world. The aim of all peace-loving people should be to find out what the "others" are thinking and how to find a suitable formula which will make co-operation possible. By boycotting the W.F.D.Y., Britons and Canadians, to sacrifice their lives for a better world. Not the moral code of the Thomas Un-

American Committee, we shall achieve exactly the opposite: Even worse relations, a complete lack of understanding and war. If Mr. Clausen's aim is war, at least we could not accuse him of insincerity.

Mr. Pedersen is an intelligent man who fell under the spell of Clausenites (I am referring to Danish Fascists named after their deceased chief Clausen—any similarity is purely coincidental). He pursued a policy of wrecking from within and it was only natural that he could not stay on the executive for long. Personally, Mr. Pedersen told me in July 1947 "that he was considering the possibility of quitting." His wish has been fulfilled. And Mr. Clausen (from McGill) is sorry.

Mr. Clausen, the preacher, then says that "if Canada is in possession of any decency at all, it had better turn its back to Communist ventures of this kind etc." Mr. Clausen is, of course, the last person to have the right to put Canada's decency in question. That is not our point. The point is that 22 McGill students belonging to different political parties saw the Festival with their own eyes, unlike Mr. Clausen, and that they all agreed on their recommendations so indecently criticized by Ole.

The whole article, like the previous articles Mr. Clausen has written, has a certain smell. This smell centres around racial intolerance, anti-Semitism, Red-baiting and provocations. Fortunately, there will be many more Dailies this year to print this stuff, which is dangerous and provocative nonsense. It is useless to try to prove something to Mr. Clausen. His hard-boiled mind is made up. It contains the germ of the same dangerous ideology which forced millions of young people, Russians and Americans, Britons and Canadians, to sacrifice their lives for a better world. Not a Clausen world.

## King Of Hi-de-Ho At Danceland Tonight

Cab Calloway and his Orchestra will be at the Chez Maurice Danceland to-night and to-morrow night. The King of Hi-de-Ho is celebrating his fifteenth year as one of the world's outstanding bandleaders. Cab (that's the short way of saying Cabell) started his career as a vocalist. His sister Blanche sent him railroad fare so that he could get to Chicago and sing with a quartet. Blanche coached Cab in acting and he attended Crane College, taking law courses. Calloway spent much of his time drifting about the many nightclubs on Chicago's south-side, sometimes getting work as a singer and master of ceremonies, but eventually he turned to drumming as a career.

After several months of beating the traps at the Sunset Cafe in Chicago, Cab organized his own band and soon became so popular that the band was hired to appear at the Savoy Ballroom in New York. Calloway was given a part in a Broadway musical and became an overnight success for his rendition of "Ain't Misbehavin'".

Now famous, Cab and his band moved to the Cotton Club, where he developed the distinctive style of singing for which he is known today. Since then the Cab Calloway orchestra has been touring the United States and Canada practically every year, as well as visiting Paris, London and South America.

## LETTER FORUM

Together, we would like to congratulate Joan and wish her the best of luck in the coming year.

Also, may we thank those who saw fit to nominate and support us in the past election.

former butchers of Lidice, members of the Gestapo, or concentration camp guards?

Yes, let us be charitable but let us also be just! If requested, I can supply the Newman Club with addresses of other non-German universities which are in dire need of help.

ZBIGNIEW BRZEZINSKI.

## Thanks

McGill University,  
5th March, 1948.

The Editor,  
McGill Daily.

Dear Sir:  
May I through the medium of your columns, express my most sincere thanks to those who supported me in the past elections. I feel sure that the members of the incoming executive will do all they can to be of service to their colleagues in the School of Commerce, throughout the coming academic year.

Sincerely,  
—EDWARD G. BLAKE.

"Ticket holders for the Erna Sack concert are asked to pick up their seat reservations today in the McGill Union between 11 a.m. and 5 p.m."

Lost: A brown Shaffer's pen, in or about the Arts Building, most likely in room 70. Finder please contact Barbara Baker, DE. 0205.

Lost: Will the kind person who picked up a Ronson lighter initialled E. Robidoux after the Vets' "Do" please telephone EL. 8475. It is valued as a keepsake. It was lost in the hall outside the recreation room in the Currie Gym.

Lost: A yellow envelope containing valuable and irreplaceable discharge papers. Finder please return to Union Truck Shop or to H. V. Wilson, 2079 Dorchester street west. It is needed immediately for use in connection with veterans' allotments.

## Butchers?

The Editor, McGill Daily.

Dear Sir:

I should like to compliment, through the medium of The Daily, the Newman Club on its initiative in sending help to European students. It seems to me, however, that the Newman Club could have possibly found a more worthy object of its charity than Hamburg students. Naturally, Christian charity is not guided by principles of war and hate, but since there are so many other students of Europe who have gone through worse sufferings than these former members of the "Herrenvolk", it would have been very easy to find a non-German university equally worthy of aid.

I, for one, would like to know what other European students (including many former inmates of Dachau, Oswiecim, Belsen, or Majdanek) think when they hear that their former "protectors," SS-men, and Hitler Jugend are now being supplied with soap, razor blades, food, etc., by Canadian students. Is not the Newman Club aware of the fact that 6,000,000 Jews were slaughtered and that chemical contents of their bodies were used for the production of soap? Has the Newman Club never heard of the mass-killing and executions of professors and students in Warsaw, of the willful destruction of academic property, of starvation and epidemics in the former German-occupied territories?

Can the Newman Club guarantee that no students of Hamburg are

## Choral Society Approach Romance With Springsong

Someone (we think perhaps it was Alfred, Lord Tennyson, if we remember our English 2 correctly) once declared that "in the spring a young man's fancy lightly turns to thoughts of love." This of course is ridiculous—in the spring almost everybody we know starts to think lightly (more or less) about final exams and how to pass them with a minimum of effort and a maximum of marks. Nevertheless, we've heard rumors about a group of McGill students who still feel enthusiastic enough about spring to gather together in Divinity Hall once a week and extol its virtues in song. This considerably aroused our curiosity, so tossing aside "The Brothers Karamazov" (could anybody really toss aside as weighty a tome as Dostoyevsky's masterpiece) we ambled over to Divinity Hall one day to examine the situation for ourselves.

Cheer Up  
Well, kiddies, it really cheered us up no end to hear such a robust exaltation of the spring season and its supposedly close association with romance. We made our acquaintance with a fabulous gentleman named "Phaudrig Crohoore" who stands 6 feet, 8 inches, and speaks with a most attractive Irish brogue while courting his beautiful lady love. Before the evening was over, we had even joined the McGill chorists in old favorites like "Flow Gently, Sweet Afton" and less familiar but equally beautiful selections like "As Torrents in Summer," "Last Spring," and "Madame Jeannette." In fact, we began to think that maybe Tennyson and McGill Choral Society had the right approach to romance and spring. Anyway, next year we're going to do some work in the winter and try to enjoy the spring a little. And in the meantime, we're planning to attend the Spring Song Concert on March 24th at 8:30 p.m. in the Sir Arthur Currie Gym. Why don't you come along too. We guarantee that you won't regret it!

## Two-Day—P. 1

ward conflicts has always been an important determining factor of our external policies.

At the second main conference, the delegates heard a discussion of the role Canada has played and is expected to play at Lake Success. The speaker was Louis-Rene Beaudoin, M.P. for Vaudreuil-Soulangue and Canadian delegate to the United Nations Organization.

Speaking on the possibility that the U.N.O. may become an organization capable of ensuring "one world, one law, one government," Mr. Beaudoin favored the world government, but deplored the publicity given in the past to political quarrels, and the lack of publicity from which the accomplishments of special committees have suffered.

## Government Envoys

Delegates, observers and guests at the week-end conference were entertained by the City of Montreal at the Cercle Universitaire Saturday. This was followed by a reception in the Universite de Montreal Hall of Honor, and the presentation of the film "Les perles de la couronne" at the U. de M. auditorium.

On Sunday, the plenary session coordinated the reports from the four committees. The interprovincial organization is now subdivided into three major divisions: Maritimes, Central Provinces, and Western Canada. The students were helped in the drafting of their plans by Leon Mayrand, special Canadian envoy to the U.N.O. Palestine Commission, and by Marcel Cadieux of the Department of Foreign Affairs. A second national conference is expected to take place next fall. The site of the event has not yet been chosen.

## Prof. Scott—P. 1

foreign and internal policies. Professor Scott reminded his listeners that Canada is a country of two cultures and that the preservation of national unity in the face of an outward conflict has always been a large factor of the determination of our external policies. Our attitude of non-commitment in the 1930's, stated the speaker, are an illustration of the influence of domestic affairs on external policies.

Internat U.S. Domestic  
Professor Scott went on to show then, how international events have influenced our domestic feeling on questions of national unity. The new statues given to several British colonies in the last three years, he said, and the presence of a new arrangement of world forces where Canada finds herself between the U.S.A. and the U.S.S.R. has made the population realize that "Canada is more able now than she has ever been before, to play an important constructive role in international affairs." The speaker concluded, that because of such development

## around the campus.. With The Observer

A Hillel Foundation constitutional meeting will be held at the House at 1 p.m. today.

There will be a meeting of the International Relations Club in the Board Room today (Mon. March 8) at 1:15 o'clock for students who wish to make the trip to Ottawa on March 19. If there are more than thirty students, priority will be given to those who have been IRC members longest.

There will be a Pre-Med Meeting tomorrow at 5 p.m. on "Alcoholism."

McGill Chess Club meeting to-night at 7:30 in Union Grill Room. An important meeting of the R.V.C. History Club will be held tonight, March 8th, at 8:30. The meeting, which will be held in the R.V.C. Common Room, will be featured by Alna Reed's paper on "Social Life in Quebec City". Re-

## R.C.A.F. 60-Piece Band Being Formed

Always noted for its smart bands, the R.C.A.F. is now forming a new organization with the goal of sixty men. Designed along novel lines, the instrumentation and repertoire of the band will be novel, and it is expected that it will prove a distinctive addition to local band standards.

Frank Coleman, well-known orchestral conductor and a pupil of Pierre Montoux, is musical director, and authorities in band work will assist the development of the band. Special lectures, classes in baton technique, films, recordings, and other methods will be available for those interested.

Membership in the band entails the usual temporary reserve classification, with full benefits of association with the R.C.A.F. There are no special duties, nor summer obligations, and it is whispered that the rates of pay are unusually attractive for this field.

Two special film programs will be held at 401 (F) Squadron headquarters at Metcalf and Sherbrooke streets in Westmount, on Mondays March 15 and 22, including subjects such as the Toronto Orchestra, Manitoba Music Festival and Toscanini films. Starting at 8:15 this will be an opportunity to see what plans the band have in store, and to offer any suggestions. All guests are cordially invited to the first of these informal "at homes" with the R.C.A.F. Band.

In the public understanding of Canadians, the government was able to rely on a greater support of the whole population, a greater national unity—an internal situation—having been reached by the disposition of new international forces.

## Mann and Gill—P. 1

to the quarters of the President of the Union, where the bath-tub and other plumbing fixtures were filled time and again.

Bob Gill and Al Mann then succeeded in locating the main valve. They found that this important fixture was located in the Annual Office, and wasted no time in shutting it off. Meanwhile the proper authorities on the campus were notified and, the valve had no sooner been shut off than they arrived.

The boiler man on duty suggested that it was not any too safe for the water supply to be cut off when his furnaces were operating. The break was repaired in short order and a mop brigade swabbed up the water which had spread, to a depth of at least two inches, down to the main door.

Suddenly order, water supply, steam heat and rehearsals were all restored. The superintendent says the damage is not serious.

## McGill I.R.A.—P. 1

and show them the functions and methods of the sections in their charge.

Special railroad rates have been secured for the Ottawa trip and some lodgings will be provided: it is believed that \$6.00 will cover all expenses. Students wishing to make the trip must be present in the Board Room of the Union at 1:15 today. (Mon. March 8).

The number of the students on the Ottawa trip is limited to thirty. Any vacancies left after today's meeting will be allocated to the Club des Relations Internationales at the U. of M.

## Fun and Fatigue

Feeling tired? Then, public health people warn you, you probably haven't been taking things easy enough. They say that the great majority of sufferers from chronic fatigue are free from any illness. They just need to watch their diversion and not do too many things outside working hours. Persistent tiredness is a signal to consult the doctor, but the chances are he will prescribe simply a slowdown in one's activities. So, it seems, "relax" is the order of the day.

freshments will be served, and all interested are urged to attend.

The Political Science Club will hold a general meeting on Wednesday, March 10 in the New Room of the Union at one p.m. The purpose of the meeting will be to discuss the club's activities and to elect an executive for next year. It is hoped that a full attendance will be present to wind up the club's activities and to exercise their vote.

## Dawson Quintet Down Bishop's College Crew

Friday night Dawson CIAU Basketball squad bid farewell to the current hoop season with a decisive 50-28 victory over Bishop's College. In the game played in Orlick's higher institution for the Enlargement of Muscles, the Dawsonites outclassed the Lennoxville crew.

Ron Nickerson and "It Ain't Necessarily" Moe Benbridge paced the Dawson attack with ten points apiece. Wally Armstrong, Larry Brown, and Bob Keller managed up to throw a tight defence which kept the Bishop's sharpshooters out of the danger zone. MacFarlane and Beavans were the only two visitors broke through effectively each netting eight points.

## Scoring Summary

Dawson: Naves 6, Benbridge 10, Slunersalt 6, Shea 6, Armstrong 4, Brown 6, Keeler 2.

Bishop's: Beavans 8, Pharo 0, Dickson 3, Andrew 3, Thompson 4, MacFarlane 6, Beaudry 0, Bisser 0.

## RADIO PHOSPHORUS AIDS IN LEUKEMIA

Makes Patients 'Feel Better,' But Does Not Cure, Say California Scientists

Berkeley, Calif.—Eleven years of investigation has convinced a group of University of California scientists that persons suffering from a fatal type of leukemia may be able to "feel much better," but cannot be cured, by treatment with radioactive phosphorus.

According to a report by Drs. John H. Lawrence, R. Lowry Dobson, B. V. A. Low-Beer and Bruce R. Brown, summarizing studies of 129 patients afflicted with chronic myelogenous leukemia, "comfortable life" was prolonged by the treatment.

"It was observed that radioactive phosphorus made the patients feel much better," said a statement covering the findings, which were published in the Journal of the American Medical Association.

"Bad spells of sickness were shorter and less frequent," the statement added. "In many cases symptoms disappeared. Patients were able to work and to carry on normal activities."

The studies showed that the average length of life after the onset of the disease, in which there is a great increase in the number of white blood cells, exceeds four years. Many sufferers live comfortably for five years or longer and a few live as long as ten years.

Radioactive phosphorus may be given by mouth or by injection into the veins. These factors, in addition to the lack of radiation sickness, were cited by the researchers as definite advantages in its use over that of X-ray.

Although the frequency of treatment ranged from several times a week to once in a year or two the more recent results, the doctors stated, showed weekly treatments best for most patients. Intervals were prolonged, they added, as the disease was brought under control.

"Many patients were treated with the radioactive isotope alone, but others received a combination of phosphorus and local X-ray," it was stated.

The doctors said that the basic reason for using radioactive phosphorus was that it "localizes in leukemic tissue and bone marrow, with some degree of selective irradiation to diseased tissue as the result."

"This degree of selectivity is not great, however, and the irradiation delivered to abnormal tissues relative to normal ones is not as great as would be desirable. Small as it is, it marks a distinct advantage over total body X-rays, which spray normal as well as diseased tissues, with resulting radiation sickness."

## En Bas Seulement

There was a young girl named Maureen  
Who went up in a flying machine.  
Three miles above nuttin'  
She pressed the wrong button—  
They buried her in a tureen.

## Boa Meets Girl

I'd rather know a  
Protozoa  
Than a  
Boa.

For a protozoa's  
Harmless but boas  
Will be boas.

All members of the U.N.T.D. who have not already applied for summer training should do so as soon as possible. Written applications, stating the period when available for training should be mailed to Lieut. Cmdr. (S)-D. C. Bain R.C.N. (R) at Dawson Hall.

## Last Meet To Feature Films And Election

Members and friends of the Société Française are invited to attend the last meeting of the society, which will be held tomorrow in room 250 of the Biology Building at 5 p.m. Two films will be shown: "Fontainebleau" and "Monastères et Abbayes de Provence." Non-students are admitted.

The films were especially chosen from a widely varied selection, the President, Rene de Chantal, informed us. They were loaned to the French Society by Mr. Jean Phisiel, French Commercial Attache in Montreal.

Also on the agenda are the elections for posts on the executive for the next academic year. Undergraduates are reminded that they are "ipso facto" members of the Society, and invited to come as numerous as possible for this election.

Due to the week-end fire which broke out in the Biology Building the meeting may be held somewhere else. To-morrow's Daily will publish the change if any. At the time of going to press, the time and place of the event were still 5 p.m. tomorrow in room 250 of the Biology Building.

## M. O. C. Mumbings

## CROSS COUNTRY SKIING

The construction of ski-tows, lifts, and bars (both kinds) have had a large hand in bringing about the present popularity of skiing. Consequently many skiers concentrate on the tow hills, spend a large portion of their time standing in line, and usually stay the whole day on the same hill. Without wishing to take away the glories of downhill skiing, a skiing season is not really complete without going over some cross country trails. Cross country skiing takes you away from the teeming crowds, enables a continuous change of scenery and satisfies that explorer's instinct that is in most of us.

The beginner may start out with an enthusiastic burst of energy, clamouring for the longest and hardest trail. He is cautioned to take it easy or the sport will lose a promising recruit after his first try. Like everything else, trails should be taken in small doses that are gradually increased.

## USE PROPER EQUIPMENT

For the best enjoyment the proper equipment should be taken. Light windproof clothing is essential as the exercise keeps one warm. A small pack is handy for carrying food, an extra sweater, and other necessary articles. Proper waxing is important as the enthusiasm wears away when there is too much backslipping. The harness should be rightly adjusted for touring, giving freedom to the heel. A good reliable ski map of the country being toured comes in handy.

The paramount rule is never to go cross country alone, but with at least two companions. The possibility of accidents is small, but there is no profit in tempting fate. An enjoyable diversion is to build a fire and cook your lunch on the trail. The quality of the food may be questionable, but it is usually appreciated as an appetite is easily acquired. The healthy exercise,

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beautiful scenery and sense of accomplishment brings back the beginner for more the following week.

All this is to let you know that next Sunday we will be taking the Gillespie Trail starting from St. Agathe. The long tour is to St. Marguerite, a distance of 16 miles; the other trail is to Val David, 8 miles. Just hop on a Sunday morning C.P.R. train to St. Agathe and we will see you there.

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